WRITTEN ANSWERS TO UNSTARRED QUESTIONS

Development of Hampi

1200. SHRI KB. KRISHNAMURTHY: Will the Minister of CULTURE be pleased to state:

whether Karnataka Government has placed Rs. 572 crore proposal before the Japan Bank for International Co-operation for development of Hampi, a world heritage site; and

if so, the steps taken by Government to get the above proposal approved by the Japan Bank for International Co-operation?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) The proposal for development of Hampi received from the Government of Karnataka was forwarded to the Ministry of Finance, Government of India, who has posed the same to Japan Bank for International Co-operation for FY 2005 ODA package. However, no decision has been taken by Japan Bank for International Co-operation on this.

Workshop organised by IGNCA

1201. SHRIMATI VANGA GEETHA: Will the Minister of CULTURE be pleased to state:

whether the IGNCA has organised a five-day workshop in Delhi alongwith the National Research Laboratory for Conservation of Culture Property to train people in various cultural institutes to ensure that old photographs remain picture-perfect; and

if so, the details of the discussions held in the meeting; and

the conclusions arrived at so far?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) The basic objective of the workshop was to provide technical know-how regarding preventive conservation of photographc images and to create awareness about their preservation. Focusing on the aspects of deterioration in the photographic material, issues like effect of light, relative humidity, temperature and bio-deteriorating agencies were also discussed in detail in the workshop. The steps involved in the removal of stains, dust, dirt, fungus and other accretions were also demonstrated.

(c) (i) There should be a joint National Research Laboratory for Conservation of Cultural Property (NRLC) and Indira Gandhi National Centre for the Arts (IGNCA) laboratory at Delhi. The space will be provided by the IGNCA and the technical expertise by NRLC. This laboratory will have a specialized division on the Conservation of Photographic and Reprographic material.

(ii) NRLC and IGNCA should conduct short-term and long-term courses on conservation in general and specially on Library, Photographic and Reprographic material.

(iii) Scientific research on the conservation of Photographic and Reprographic material should be encouraged.

(iv) Emphasis should be given on creating awareness on the conservation of photographic materials.

(v) Since the expertise in this field is quite limited, there is a strong need to send the practising conservators in India to the centres abroad where research and advanced facilities for restoration are available.

Ancient monuments

1202. SHRI ABU ASIM AZMI: Will the Minister of CULTURE be pleased to state:

the number of ancient monuments discovered/located in the country State-wise during the last one year;

the details of such monuments located in Uttar Pradesh with locations thereof;

the expected age/life/period of such monuments; and

the financial assistance released for proper maintenance thereof, State-wise particularly to Uttar Pradesh?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) The number of monuments declared as of national importance (State-wise) during the year 2004 and 2005 is given in the statement-l (See below).

(b) There are 741 centrally protected monuments/sites in the State of Uttar Pradesh which are under the control of Agra, Lucknow and Patna Circles of the Archaeological Survey of India. No monument/site has been